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the Chronicle

VOLUME 20, NUMBER 2

OCTOBER 16, 1985

PLIMPTON DELIVERS EXCITING LECTURE

by Susan E. Mc Clain

Adventurer-writer George Plimpton came to Cal State on Thursday, October 10, through the efforts of the A.S. Special Events Committee, as well as the Delta Sigma Phi and Sigma Chi Fraternities. He spoke to a group of students, faculty, and staff, nearly filling the SUMP, about an assortment of topics concerning his life and career.

He started by giving two examples of his sense of humor. The first was an April Fool's joke he played on sportswriters across the country. He wrote an article about a football player named Sid Finch, who could throw a ball 168 miles an hour. Sportswriters believed and repeated the story nationwide, embarrassed when they found out that the story was fictional.

His second example was about when he was attending Harvard University and tried to join the staff of the campus paper *Lampoon*. In order to do so, he had to go through an initiation of sorts. He had to run in the Boston Marathon. Since it was not specified that he had to run the full length of the marathon, Plimpton joined the race a couple of blocks before the finish line. As short as his run was, Plimpton said it gave him a true sense of what it is like to actually run in a marathon. This was possibly the start of his career as a participatory journalist.

His description of participatory journalism is "that of entering the occupations of other people, and then writing about the experiences." He also described it as a way of fulfilling those lifetime

dreams that everyone experiences.

His stories of people who fulfilled their lifelong dreams included two football fans in New York and California who tried to run with the ball and tackle a quarterback, because they had gotten bored with the game. Florence Foster Jenkins had a "voice like a crow" but dreamt of singing at the Metropolitan Operahouse, so she hired out Carnegie Hall for one night in order to do a concert for all of her friends.

Plimpton said that his predecessor in participatory journalism was Paul Gallico, a journalist for the *New York Herald* in the 1930's. According to Plimpton, Gallico didn't feel it was "fair to criticize someone in the athletic field, unless you've tried it." Gallico then got into the ring with Jack Dempsey for 45 seconds, and went down the Olympic ski slopes, although he had never been on skis before.

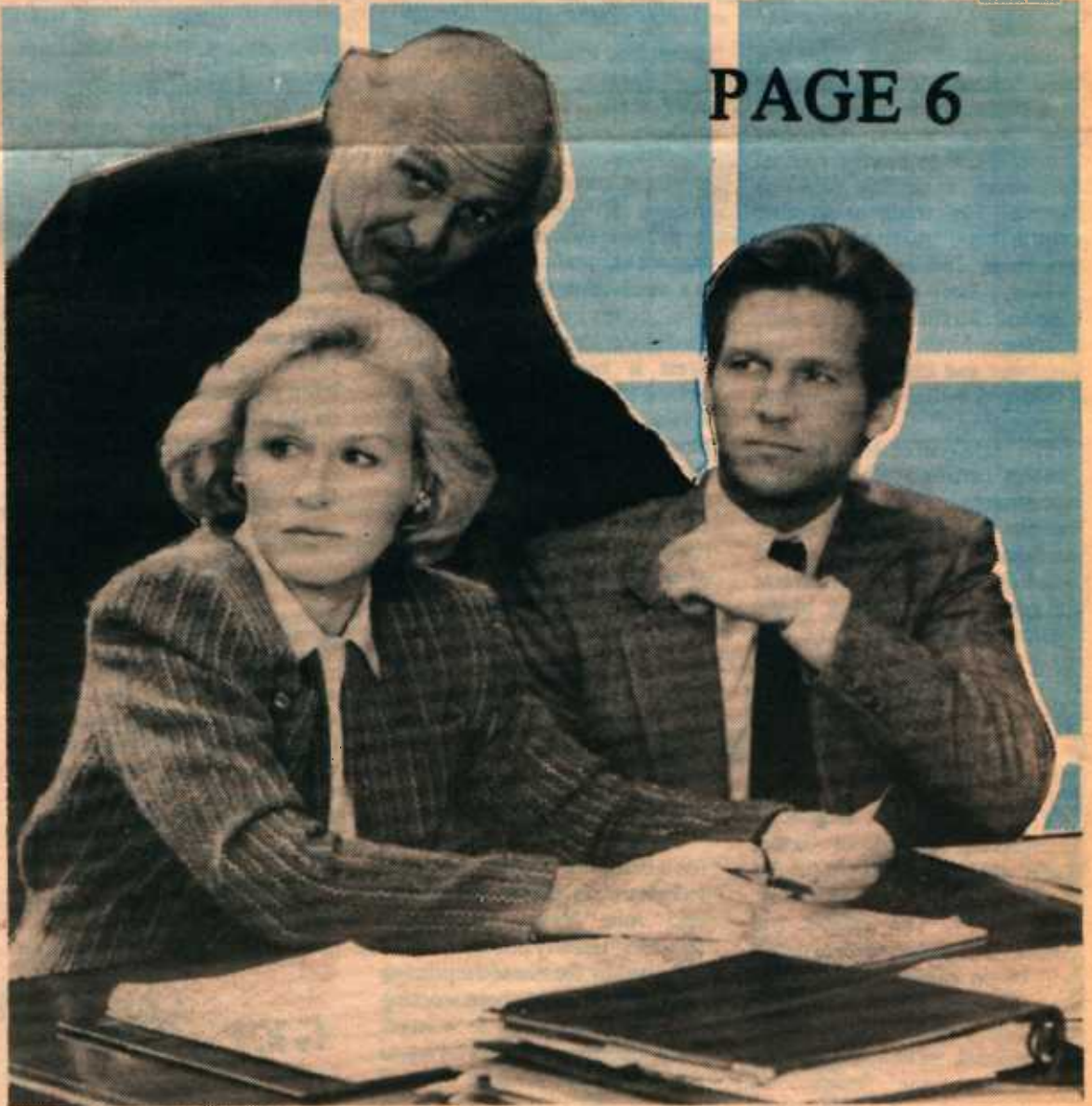
Gallico is the author of "Snow Goose", "The Poseidon Adventure" and "Farewell to Sport", which Plimpton read while he was working for *Sports Illustrated*. After reading the chapter "The Field", which describes Gallico's different confrontations, Plimpton went to his editors asking if he could set up similar confrontations.

Plimpton said his first confrontation was pitching in a post season all-star baseball game. Willie Mays popped up off his pitch and was out when the ball was caught by an outfielder. Then Ernie Banks "hit a triple of the left wall", and Frank Thomson hit a

Con't/7

MOVIE REVIEW: "JAGGED EDGE"

PAGE 6



SPORTS PG.3

CALENDAR PG.5

New Center Aids in Academic Advisement

by Susan E. McClain

The newest office on the Cal State, San Bernardino campus is the Academic Advising Center. The center was established with the beginning of this Fall term to meet the needs of students who were perceived as not receiving proper academic advising, according to Dr. Robert Lee, director of the center.

Lee said that there are two main goals that the center was designed specifically to fulfill. First is to advise all students with undeclared majors. Before this year, many undeclared students were not receiving adequate advising. They were being divided among the various departments for advising until they declared a major.

As of Fall 1984, there were 411 students with undeclared majors at CSUSB. Lee estimates that there

are 450 this year, about eight to ten percent of the undergraduate student body.

The second goal of the center, according to Lee, is to advise all new students, whether or not they have declared their major, regarding general education requirements.

Lee said that the center is not restricted to advising only new or undeclared students. The center will serve as a centralized information center for all students on campus.

According to Lee, at least one faculty advisor will be in the center most of the day and into the evening to answer questions any students may have regarding faculty or academic programs. "If we don't know the answer, we'll find it for the student or refer him

to the proper person or department," Lee said.

He stressed that academic advising isn't something that happens four or five days a quarter, it should be an ongoing process that lasts all quarter long. He said that during Spring quarter they will be especially busy, because advising will be required for each student in order to preregister under the computerized system that will be implemented next Fall. They hope to alleviate some of the rush on the center, by encouraging students to make appointments early in the quarter.

According to the For Your Information 1985-1986 Guide, "the center will coordinate, on an ongoing basis, special services that currently are not being offered or

are offered sporadically." Some of those services are "contacting students in good standing the first quarter they fail to register, collecting data on why students leave our campus, and meeting with prospective re-entry and older students."

Lee said that the center will also be the location for evening consultations provided by Steve Prouty, Associate Dean of Academic Programs. He counsels students on such matters as readmission procedures and provides a variety of services for students who normally are not on campus during regular office hours.

The faculty advisors in the center are Dr. Robert Lee, director and professor of English, Dr. Russel Barber, assistant professor

of anthropology, Dr. Richard Moss, professor of economics, Dr. Elinore Partridge, assistant professor of English, Dr. Cynthia Paxton, assistant professor of health science, Dr. Ronald Pendleton, associate professor of education, and Dr. Paul Vicknair, assistant professor of mathematics. There is still one faculty position open that hasn't filled yet, according to Lee.

The center is located on the first floor of Pfau Library in room 107. The phone numbers for the center are 880-7911 and 887-7520, and the hours for the center are 8:30am to 8:30pm, Monday-Thursday and 8:30 am to 4:30, Friday. Students should make an appointment to see an advisor, but it isn't required, according to Lee.

NEWS BRIEFS

AVOIDING SEXUAL HARASSMENT

by Jackie Wilson

Sexual Harassment. What is it and what can be done if it happens to a student or faculty member? Mr. Dale West, Campus Personnel Officer heads the sexual harassment committee here on campus. He, along with other committee members J.C. Robinson, Judith Rymer, Peter Wilson, Steve Minzel, Diane Helpem, Martha Kazlo, Lynda Warren, Linda Snider, Gail Leininger and Elaine Everson are working together to answer this question.

The main goal of the committee centers around three main components. The first is the campus policy about sexual harassment which, stated in the Fall 1985 Schedule of Classes is as follows: "It is the policy of the California State University, San

Bernardino to maintain a working and learning environment free from sexual harassment of its students, employees, and those who apply for student and employee status." The second is a training and education component to provide awareness among the campus community and the third is a mechanism through which to file complaints if sexual harassment should take place. Mr. West is very ambitious about putting the committee's work into action, hopefully sometime in November. All of the committee's work has the end result of trying to make faculty and students more at ease with the problem in order to come forward and report incidents of sexual harassment if it should happen here on campus.

Printmaking Exhibit Opens In Art Gallery

The innovative large-scale printmaking artwork of Garner Tullis will be on display in the Art Gallery beginning Monday, October 14. The exhibit will consist of 21 pieces, most of which will be on paper ranging in size from 4 feet by 5 feet to 5 feet by 8 feet. Some pieces will be three-dimensional, including one work in bronze, one free-standing wooden piece and a large paper

relief.

"Garner Tullis is well known for bringing industrial-scale techniques to artistic endeavors," said John Nava, Art Gallery director. "Usually printed artwork is limited by the size of the printing press, but Tullis has been working to bring printmaking to a larger scale, like painting, and trying to develop it into a major form of art."

NEED EXPOSURE?

Do you need exposure? CSUSB Associated Student Body will provide it. ASB is looking for a variety of comedians to entertain our Pub audiences with their quick wit and humor. Amateur comedians sign up, regardless of age, at the Student Union Desk

(X7757 or 7498) to perform a 5 minute routine during comedy hour every Thursday night from 6-7pm in the Pub. Take advantage of this opportunity to make a name for yourself. There could be a talent scout out there searching for you!!

Public Administration Association Activities Planned

Attention public administration majors and other students interested in the possibility of working in the public sector. The Public Administration Association meets on the first and third Mondays of the month in the Senate Chambers of the Student Union. Come and meet other public administration students. Start building up your network of contacts which will help you find your first job and provide support when you are facing new problems on the job.

Meetings are open to all

students and feature guest speakers discussing topics of interest to all administration majors. On Monday November 4 our new faculty advisor David Bellis will talk about "Political Reform in a Corrupt City." Other speakers include Lee Gagnon, business license supervisor in the San Bernardino City Clerk's office, discussing public personnel supervision, relations between the public and private sectors, and the bureaucratic prerequisites to setting up a business, and Terry Manyak explaining the

importance of good business writing in the private and public sectors.

We are also planning tours of local city and county offices and exploring the possibility of group membership in the local chapter of the American Society for Public Administration. If there are other things you would like to do or hear about, please come to a meeting and let us know. Contact: Carmen Sinstead (887-7418), David Bellis, Advisor, BI-26A (887-7823), Scott Wright (798-4355).

A Fresh Start For Greek Life

by Abbie Baron

There has been much excitement about the idea of Greek Life on our San Bernardino campus. One of the minds behind this idea is Jeanne Hogenson. Ms. Hogenson is extremely enthusiastic; she says that "the students will have a major decision-making role in the formation of the foundations for fraternities and sororities."

Technically, the Greek Council,

comprised of students, will act as advisory board to the president. "This is a year to start something great; we are eager to please the students" states Ms. Hogenson. She would like to work with them as opposed to working for them. The only concerns we had were in having rush week; after all, it was the example set for years to come. "We must use discretion, the impression we make affects all of

us, and our campuswide reputation" adds Hogenson. She is there as a support and guide to the "new Grecians". Both students and administration alike are raring to start planning for events and various campus activities. Join the fun!!!

"A person of child-like genius and inborn energy is still a greek..."

-Emerson-

GET THAT ALPHA-PHILING

Alpha Phi would like to congratulate it's new pledges on formal pinning. Those girls still interested in finding out more about our sorority can contact either Lori or Shirley at 887-4152 Arrowhead 227 or Rajean at 735-6487. This is a great way to get involved and meet lots of people. So find out more about it now!!!!

MUSIC DEPARTMENT'S SPONSORED EVENTS Thursday, October 10 - RECITAL PREVIEW by Dr. Arthur A. Moorefield, Piano and Harpsichord. Thursday, October 17, "HEY, LOOK AT OUR ORGAN!", Dr. Arthur A. Moorefield, Organ.

All events to be held at the CSUSB Recital Hall in the Creative Arts Building.

PIANO BAR OPENS

CSUSB Associated Students is sponsoring a "Piano Bar" every Wednesday evening from 6-8pm in the Pub. Dr. Moorefield, Acting Department Chair of the Music Dept. at CSUSB will perform on October 16, 1985. His recital will include "something old and something new" in addition to contemporary music.

Soccer Team Sets Record

One would expect that playing five games in eight days would take its toll on a team, but that was not the case with Cal State's soccer team as the Coyotes scored 28 goals while allowing only five during that five game span.

One would expect that playing five games in eight days would take its toll on a team, but that was not the case with Cal State's soccer team as the Coyotes scored 28 goals while allowing only five during that five game span.

The Coyotes, whose record now stands at 4-5, posted wins over Cal Baptist (10-0), Whittier College (5-1), Point Loma (2-0) and Christ College (11-1). The Coyotes' only loss last week came against UC San Diego (3-0). UC San Diego is the top-ranked NCAA Division III school on the West Coast.

When the Coyotes beat Cal Baptist 10-0, they set a school record for most goals scored in a game. Three days later they broke that record when they tallied 11 goals against Christ College.

Tim Franklin, a freshman from San Geronio High School, continues to lead the Coyotes in scoring. For one year he has booted in nine goals and assisted on one goal for 19 points. Followin Franklin is senior Marc Owens with six goals and one assist for 13 points. Owens is from San Bernardino and is a graduate of Aquinas High School.

"I feel that we are now playing like a team on the field. We know each other and how we play on the field so things are starting to fall into place," Coach Carlos Juarez commented.

SPORTS CALENDAR

Wednesday, October 16
Soccer vs. Azusa Pacific (Away)
3 p.m.

Volleyball vs. UC San Diego
(Away) 7:30 p.m.

Friday, October 18
Soccer hosts Biola University
(CSUSB) 3:00 p.m.

Saturday, October 19
Volleyball vs. Whittier College
(Away) 1:00 p.m.

Monday, October 21
Soccer hosts Cal Lutheran College
(CSUSB) 3:00 p.m.

Tuesday, October 22
Volleyball hosts UC San Diego
(CSUSB) 7:00 p.m.

Cross Country Performs Well

After running in the Bakersfield Invitational, Cal State, San Bernardino will be on its home turf for Christ College Saturday, October 12 and Whittier and Cal Tech Saturday, October 19. Both meets will start at 10 a.m.

At Bakersfield, the Coyotes represented themselves well as they competed against primarily NCAA Division II schools. The women's team finished fifth out of 11 teams while the men's team finished in sixth place.

Top finishers for the women were Cathy King in 24th place with a time of 20:06 over the 3.1 mile course and Rebecca Hodde in 35th place with a time of 20:43. Both runners are freshmen; King is from Fontana and Hodde is from Sunnymead.

Eric Rigney, a freshman from Riverside, was the first Coyote runner to complete the 6.2 mile course. He finished 26th with a time of 34:09 while Jeff Carter, a

junior from San Bernardino, finished in 30th with a time of 34:32.

"The weather was really hot in Bakersfield and I felt we could have done better than we did but we were running against some of the top ranked Division II teams in the nation," said Coach Tom Burleson. "Our times are all improving, the Bakersfield meet was a real learning experience for us," he added.

Intramural Participant Of The Week

Individuals are selected for this award, subjectively, from one of the following categories: Outstanding offensive achievement in intramurals. Outstanding defensive achievement in intramurals. Outstanding contribution by an official or scorekeeper. Any noteworthy incident in an intramural event.

Outstanding sportsmanship. Participants of the week may pick up a "token" at the Intramural Office (P.E. 124), which you could be the next participant of the week!

For more information on intramurals please contact Joe Long, Recreational Sports Director in the P.E. building.

SPLASH!

Coed Inertube Water Polo
Playing Day-Saturday, Oct. 19
Time-1:30 p.m.

Entry Deadline and Team captain's meeting-Attendance Required!!!! Friday, October 18 12 Noon. Play begins October 19, one day only.

Volleyball Plays Two Matches And A Tourney

After a week off, Cal State, San Bernardino's volleyball team resumed action with two matches and a tournament.

The Coyotes, in conjunction

with the Soroptomist Club of San Bernardino, hosted its first tournament Saturday, Oct. 12. Whittier College, Master's College and Cal Baptist joined Cal State in

this year's tournament.

Prior to the tournament, the Coyotes played two away matches, Cal Baptist and Southern California College.

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KALEIDOSCOPE

THE FEATURE PAGE SPONSORED

BY COMMUNICATION DEPT.

Students will sharpen skills by producing feature page

This issue of The Chronicle includes the first publication of Kaleidoscope, a feature page composed and edited by students studying journalism in the Department of Communication. It will be published weekly during the school year.

The page will provide students with a valuable link between classroom instruction and practical application of skills in a workaday setting. In that respect, laboratory work for Kaleidoscope will be integrated with standard departmental course offerings in news writing, feature writing, public affairs, reporting, and editing.

Although major contributions to the page will be made from quarter to quarter by students majoring in Communication,

faculty in the department hope to promote a spirit of collaboration among other students on campus who wish to make a contribution to the laboratory enterprise.

The Kaleidoscope staff for Fall Quarter is a good example of a collaborative blend of personalities and majors. Page editors are Trish Margison, liberal studies, and Ed Garnett, social studies. Ann Vanderlinden, a student majoring in art, is providing assistance with graphic design, and Michael Gumm, another art student, is assisting as a photographer.

Reporting and writing will be handled by students enrolled in COMM 242, Theory and Practice of Newspaper Journalism, and COMM 243, Communication Practicum.

Frustrated? Ask for help

In an attempt to provide justice to the deserving—or at least an explanation of why it's been elusive—Kaleidoscope will publish in coming editions Clouseau's Corner, a service column for readers faced with a quandary.

Kaleidoscope editors and reporters, taking their cue from the indefatigable inspector, hope to track down answers to questions relating to campus regulations, policies and procedures that have resulted in personal befuddlement and anxiety. Readers are advised,

however, that Clouseau will carry their banner only after they have traveled officially prescribed avenues for problem resolution established by the university.

Questions and complaints can be submitted to Clouseau care of the Department of Communication, California State University, San Bernardino, 5500 State University Parkway, San Bernardino, CA 92407. All requests for assistance must include the sender's phone number and address.

Ethnic & Women's studies integrated into curriculum

by Midge Thornton

Ethnic and women's studies have been integrated into the curriculum this fall due to \$23,000 in additional funding from the CSU Chancellor's office.

Courses will offer material by and about women and minorities in the humanities, and social and behavioral sciences departments.

The year long project, which has been started at six CSU campuses, will expand existing courses to focus closely on contributions made by women and minorities. The goal of the program is to raise the consciousness of students and faculty.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, California, 92407.

The English department has offered "Women in Literature" this fall, which focuses on American Literature writers, such as Emily Dickinson. The course, taught by Professor Loralee Mac Pike, is over-enrolled.

Faculty members interested in incorporating ethnic and women's studies into their courses will attend seminars to help them design appropriate instructional components. Some instructors can obtain certificates of studies in these areas.

by Ed Garnett

Recent changes at California State University, San Bernardino, are enhancing student interest in campus activities, according to Jeanne Hogenson, director of activities.

Among the changes are last year's selection of the coyote as university mascot, and the selection of the "Coyote Bookstore" as the new name of the

Doing what comes naturally

Party-school bunnies living it up

by Ed Garnett

The rabbit population at California State University, San Bernardino, is really multiplying and it's causing problems for campus officials.

For the last three years, the furry little creatures have been feasting on the lawns of the 437-acre campus, a situation which is proving costly.

"During certain times of the year, they dig up the roots," said Robert Lohnes, assistant director of plant operations. "We have to bring in fill dirt and grass seed. It costs us about \$5,000 to \$6,000 a year."

The rabbits invade the campus at night and in the early morning hours. On one occasion, Lohnes counted approximately 500 rabbits.

Lohnes believes that the excessive rabbit population is partly the result of environmental rejuvenation from fire damage, and from the rabbit's natural tendencies.

"After a fire you have all new tender growth, then the rabbits fan out to the commercially planted growth," Lohnes said. "We're right about in that period of time."

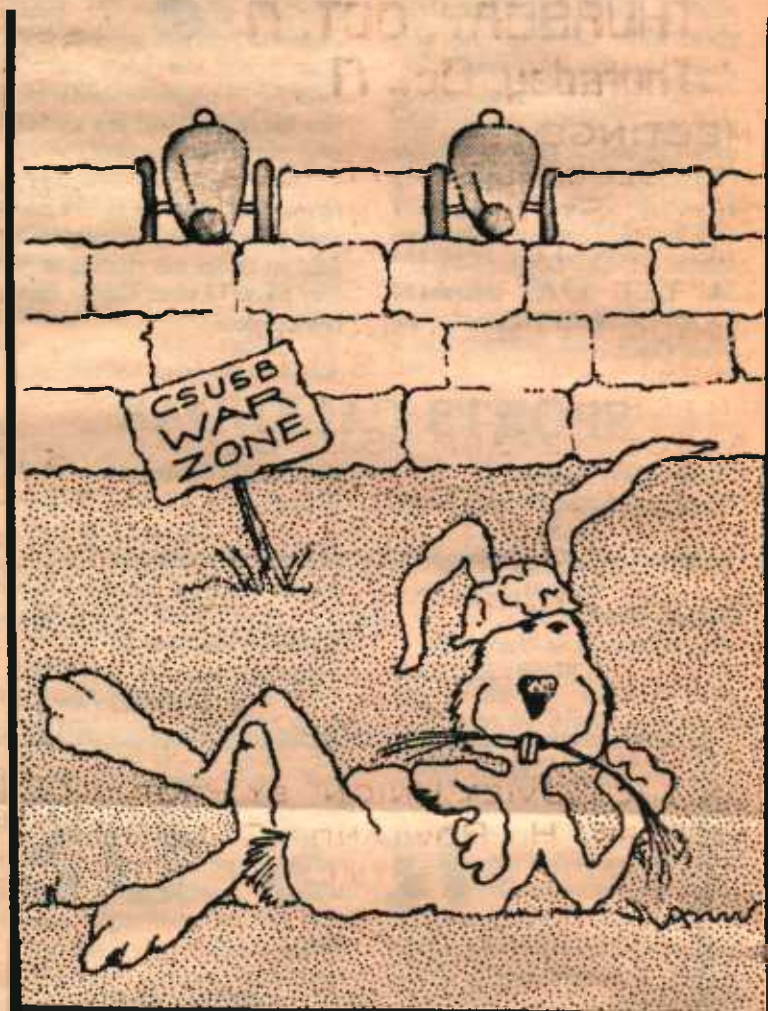
In addition, recent construction in the area has driven away coyotes and dog packs, natural predators of rabbits.

The rabbit predicament gained national attention during the summer following an Associated Press story which ran in various newspapers across the country, including the Evening News in Benton, Illinois. A story was later written in the Los Angeles Times.

Lohnes has received possible solutions from other states, including Texas, Colorado, Arizona and Alaska. "One woman said she would take all the rabbits if we would trap them," Lohnes exclaimed.

The groundskeepers are currently monitoring the situation, and until a solution can be found, Cal State will continue to receive an arithmetic lesson, rabbit style.

"They can multiply," Lohnes said. "That's one thing they know how to do, multiply and add."



Fall enrollment exceeds university's projections

by Jana Kuhn

The final figures are not yet in, but CSUSB has already exceeded its Fall Quarter and annual enrollment projections, according to Peter Wilson, Dean of Students. At present, enrollment has risen 7-8 percent, which is more than was expected.

The increase was noted across all three incoming-student categories: those attending college for the first time, transfers and graduate students. The number of students currently registered this quarter is 6,660, but final figures will not be known until about one month after the drop date, October 16.

When asked if other colleges in the area have experienced similar enrollment increases, Wilson said no. Community college enrollments have been declining over the past two years. The number of registrants at Valley College has dropped by about 1,000 students this year. UC Riverside and the University of Redlands' enrollments have remained the same.

Wilson credits CSUSB's enrollment boost to the Outreach program and other efforts to make the university more open to the community, as well as the increasing variety of programs being offered.

Activities and changes spur interest

by Ed Garnett

Recent changes at California State University, San Bernardino, are enhancing student interest in campus activities, according to Jeanne Hogenson, director of activities.

Among the changes are last year's selection of the coyote as university mascot, and the selection of the "Coyote Bookstore" as the new name of the

campus bookstore.

Another development is the introduction of fraternities and sororities at Cal State.

These changes and developments appear to indicate that student awareness of campus activities is on the increase.

"I think there has been a campaign to make people more

aware that this is a college campus," Ms. Hogenson said. "I think that the image campaign will be very good if it can do that, if we can shake people out of what I think, is an untrue image."

Ms. Hogenson feels that Cal State's choice of activities are well suited to the needs of the predominantly older student body. She stated that Cal State, San

Bernardino students are more interested in activities that relate to their majors, such as guest speakers and seminars.

The recent change from college status to university status is also enhancing student interest in the campus. Ms. Hogenson said that the students she has spoken with have taken a great deal of pride in the fact that Cal State is now a university.

CALENDAR

TUESDAY, OCT. 22
Tuesday, Oct. 22

SATURDAY, OCT. 19
Saturday, Oct. 19

THURSDAY, OCT. 17
Thursday, Oct. 17

MEETINGS

PEP CLUB, 12-2PM, PE-129.
BLACK STUDENT UNION, 1-2PM,
S.U. SENATE CHAMBERS.
LATTER-DAY SAINTS STUDENT
ASSOC. 1-2PM, S.U. ROOM A.
BAHA'I CLUB, 1-2PM, S.U. ROOM B.
INTERNATIONAL STUDENTS
ASSOC., 2-3PM, S.U. SENATE
CHAMBERS.

LECTURES/DISCUSSIONS

RAPE CRISIS: "BEING MORE
AWARE" BY JOAN WELLS, COORD-
NATOR FOR SAN BERNARDINO
RAPE & CRISIS AGENCY, 12-1PM,
SUMP. SPONSORED BY CSOCW.
"GEOGRAPHICAL PROSPECTIVES
ON THE SOVIET UNION" BY PROF.
RICHARD H. ROWLAND, CSUSB
GEOGRAPHY DEPARTMENT.
FIRST ANNUAL PHI KAPPA PHI
LECTURE, 3PM, PANORAMA ROOM
(LOWER COMMONS). RECEPTION
TO FOLLOW. INFO: 887-7341.

"ETHICS OF ABORTION", PANEL
DISCUSSION, 7-9PM, S.U. ROOM
A & B. SPONSORED BY THE
PHILOSOPHY CLUB.

SPORTS/LEISURE

AEROBICS, 5:15-6:15PM, SUMP.
COST \$20 FOR 10 WEEKS, 2
SESSIONS/WEEK. PER-SESSION
TBA. INFO: 887-7498.
VOLLEYBALL CLUB PLAYS 8-10PM,
GYM. INFO: 887-7565.
CHESS WITH WOODPUSHERS
ANONYMOUSLY 7:30-MIDNIGHT,
SUMP. INFO: 887-7446.

MUSIC RECITAL

"HEY LOOK AT OUR ORGAN!!" BY
DR. ARTHUR A. MOOREFIELD,
MUSIC DEPT., NOON, RECITAL HALL.

SPORTS

CSUSB CROSS COUNTRY VS.
WHITTIER & CAL TECH, 10AM,
HOME. INFO: 887-7561.
CSUSB WOMEN'S VOLLEYBALL VS.
WHITTIER COLLEGE, 1PM, AWAY.

FRIDAY, OCT. 18
Friday, Oct. 18

MEETINGS

CAMPUS CRUSADE FOR CHRIST,
6:30-9:00PM, CA-139.

SPORTS/LEISURE

CSUSB MEN'S SOCCER VS. BIOLA
UNIVERSITY, 3PM, HOME.
FILM: "OKLAHOMA" BY HUMANITIES
DEPT., 4-7PM, PS 10. 887-7473.
"MONTE CARLO NIGHT": GAMES,
ENTERTAINMENT, AUCTION FOR
PRIZES. COST \$3.00 PRESALE.
OPEN TO PUBLIC. 8PM-2AM,
UPPER COMMONS. INFO: 881-
7530. SPONSORED BY ALPHA
KAPPA PSI.

DANCE

ASSOCIATED STUDENTS DANCE,
9PM-1AM, SUMP. 887-7498.

MONDAY, OCT. 21
Monday, Oct. 21

MEETINGS

SIGMA CHI OMICRON (FRATERNITY)
4-6PM, S.U. ROOM B.
PUBLIC ADMINISTRATION ASSOC.,
5-6PM, S.U. SENATE CHAMBERS.
ALPHA PHI (SORORITY), 7-9PM,
S.U. ROOMS A & B.

SPORTS

INTRAMURAL BASKETBALL, 2:15-
4:00PM, GYM. INFO: 887-7561.
CSUSB MEN'S SOCCER VS. CAL
LUTHERN COLLEGE, 3PM, HOME.

MEETINGS

ASSOCIATED STUDENTS SPECIAL
EVENTS COMMITTEE, 8-9AM, S.U.
SENATE CHAMBERS.

ASSOCIATED STUDENTS BOARD
OF DIRECTORS, 10AM-NOON, S.U.
SENATE CHAMBERS. AGENDA
POSTED IN STUDENT UNION. ALL
STUDENTS ESPECIALLY WELCOME.
LATTER-DAY SAINTS STUDENT
ASSOC. 1-2PM, S.U. ROOM A.

SPORTS/LEISURE

AEROBICS, 5:15-6:15PM, SUMP.
COST \$20 FOR 10 WEEKS, 2
SESSIONS/WEEK. PER-SESSION
TBA. OFFERED BY THE A.S.
ACTIVITIES OFFICE. 887-7498.

CSUSB WOMEN'S VOLLEYBALL VS.
UC SAN DIEGO, 7PM, HOME.

WEDNESDAY, OCT. 23
Wednesday, Oct. 23

MEETINGS

PSI CHI, 12-1PM, PS-207.
"GETTING INTO GRADUATE
SCHOOL", BY DR. ROBERT CRAMER,
PSYCHOLOGY DEPARTMENT.
M.E.CH.A., 12-1PM, S.U. ROOM B.
INFORMATION MANAGEMENT
ASSOCIATION, 12-1PM, S.U. ROOM
B.

SPORTS

INTRAMURAL BASKETBALL, 2:15-
4:00PM, GYM.
CSUSB MEN'S SOCCER VS.
CHRIST COLLEGE, 3PM, AWAY.

FILM

"CHUQUIAGO", 6PM, PS-10. ONE
OF A SERIES OF FREE FILMS ON
LATIN AMERICA. OPEN TO THE
PUBLIC. INFO: 887-7510.

MUSIC

CAL STATE FACULTY RECITAL,
8:15PM, RECITAL HALL. DR.
MOOREFIELD, MUSIC DEPT., TO
PLAY THE HARPSICHORD, PIANO,
AND ORGAN. COST: \$3.50
GENERAL; \$1.75 STUDENTS AND
SENIORS. OPEN TO PUBLIC. INFO:
887-7454.

FRED HALL, SINGER/GUITARIST,
9-11PM, S.U. PUB. OPEN TO PUBLIC.

"Close's performance stands out."

JAGGED EDGE

"...An intense film."

The opening scene of *Jagged Edge*, a complex psychological movie, is in itself intriguing. Spurred on by a soundtrack that chills the viewer at his every turn through the San Francisco mansion of Page and Jack Forrester, the killer brutally murders the maid and Mrs. Forrester with a hunting knife.

Page Forrester, played (briefly) by Maria Mayenzet, is a wealthy newspaper heiress. Because of her death, her husband Jack (played by Jeff Bridges) stands to inherit her entire estate—if he can escape the murder charge hung on him by a District Attorney whose political aspirations take precedence over his personal ethics. Jack, it seems, was knocked unconscious by the murderer when he entered the house as the killer left. Could the

wound have been self-inflicted? D.A. Krasny thinks so and, on circumstantial evidence, arrests Forrester for the murder of his wife.

Forrester chooses Teddy Barnes (played by Glenn Close), a former assistant to D.A. Krasny, to be his attorney. Barnes, who four years ago, switched to practicing corporate law because she "didn't want to be used anymore," agrees to take the case on the condition that if she finds that Forrester is lying to her, she will drop the case. She doesn't count on falling in love with her client.

Close's performance stands out. She creates a character that is very real and very, very, likeable. Her work on this film is well worthy of an Oscar nomination.

Joe Eszterhaus, who wrote the

screenplay, has invented a story that keeps the viewer guessing, wondering whether a man could actually "do that to his own wife." Just when the audience is

convinced that Forrester is innocent, some new evidence is produced and the doubt comes rushing back to the mind.

Jagged Edge is an intense film

which invites the viewer to continuously question the evidence which is produced. Close's performance alone makes this film one worth seeing.



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HEALTH CORNER

In the past few years, there have been serious outbreaks of rubella (German measles) and rubeola (two-week measles) on several university campuses. Don't take a chance! Your Health Center has a combination vaccine available for both measles and mumps called the MMR vaccine. There is no charge for this service.

Rubell or Rubeloa-Whats The Difference?

Rubella is also called German measles, and is a common disease of children. Usually it is very mild and causes a slight fever, rash and swelling of glands in the neck. The sickness lasts about 3 days but sometimes, especially in adult women, there may be swelling and aching of the joints for a week or two. Very rarely, rubella can cause inflammation of the brain (encephalitis) or cause a temporary bleeding disorder (purpura). The most serious problem with rubella is that if a pregnant woman gets this disease, there is a good chance that she may have a miscarriage or that the baby will be born crippled, blind, or with other defects.

Rubeola, or two week measles, is the most serious of the common childhood diseases. Usually it

causes a rash, high fever, cough, runny nose, and watery eyes. Sometimes it is more serious and causes ear infections or pneumonia or encephalitis, which could lead to convulsions, deafness, or mental retardation.

Who Needs To Be Immunized?

You may need an immunization if you do not have a record of either having both measles and rubella or receiving an effective measles and rubella vaccination. There is no risk of repeating the vaccination if you're not sure you're protected. You may also need an immunization if you were born between 1957 and 1968. People in this age group are unlikely to have had a natural measles and rubella infection, and if immunized at that time, probably received a measles vaccine now known to be less effective than the measles vaccine developed in 1968.

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CSUSB R.N. ASSOCIATION
The first meeting of CSUSB's R.N. Association will be held Wednesday, October 16 at 12:00 noon in SUMP room B. Future activities and lecture series will be discussed.

REMINDER

Please pick up your cash or unsold books from the A.S. Book Co-Op by October 25, 1985. Go to Associated Students office for pick-up. Evening students may call 887-7494 and arrange for evening pick-up at Student Union desk. Thank you for your cooperation!

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Wanted: Responsible, non-smoking woman for occasional overnight and other babysitting services for 2 children aged 5 & 7. Salary negotiable. If interested contact Sharon before 5 pm at 889-0366 or 864-3259 other times. 10/23

Wanted/Desperately Needed! Plane geometry tutor. If interested in supplying this service, call me at 888-6631. Ask for Olga \$\$\$, 10/23.

Need Tutors? In chemistry & mathematics call 886-6514. In economics, French & mathematics call 889-9254, 10/16.

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The following part-time jobs are available at the time the **Chronicle** goes to press, however, we cannot guarantee that they will be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the part-time job board in the Career Planning and Placement Center, SS-116.

Messenger & Driver: Student with perfect driving record who know the San Bernardino area is needed to work from 1 pm to 5:30 pm on days to be arranged. Would deliver materials to various locations in the San Berdo area. Pay to be arranged. 782

Media Technician: Student is needed to work 6 hrs/wk, 3 days/wk doing maintenance & repair of audio-visual software. Position in San Berdo, pays \$5.50-\$6/hr. 781

Night Attendant: Person is needed to work with six emotionally disturbed children & monitor their sleep from 10 pm to 6 am or from 12 am to 8 am. Pays \$5/hr. 780

Foliage Production Person: An energetic worker is needed for potting, moving and generally working with plants for 20-25 hrs/wk in Fontana. Pays \$3.65/hr. 779.

PLIMPTON/from 1

homerun into the triple tier, inspiring Plimpton's book "Out of My League".

Then, "for the sake of literature," Plimpton tried boxing three rounds with light heavy weight champion Archie "Mongoose" Moore, who had knocked out more people than anyone else in the history of the sport, 164 to be exact, according to Plimpton. A friend of his talked to Moore before the match and described Plimpton as an intercollegiate boxing champion with aspirations of taking Moore's title. After Moore tried to knock Plimpton out, he ended up holding Plimpton up for the remainder of the three rounds.

Plimpton had also made arrangements for a match with heavyweight champion Muhammad Ali, but it was cancelled after Ali's jaw was broken. But Plimpton still got the experience of being a prospective opponent of Ali's. He said that Ali studies and "dissects" his opponents, and makes sure they know he's doing it. Before the match was cancelled, Ali called Plimpton at 2am one morning, and told him "You is gonna fall during the ring instructions," then hung up, leaving Plimpton to digest the thought.

Plimpton also played football, with the Detroit Lions (inspiring his book "Paper Lion") and the Baltimore Colts, and basketball with the Boston Celtics.

Then about four years ago, Plimpton joined the Boston Bruins hockey team, although he could barely skate on ice. He played for the Bruins for five minutes as the goal tender against the Philadelphia Flyers. He said he had originally painted a big blue eye on his goalie mask, thinking it would distract opposing team members. When his roommate pointed out it looked a lot like a target, he got rid of it.

During his five minutes as goal tender, the Flyers took six shots, only getting one in successfully. When reviewing the games tapes, Plimpton said that he realized he had almost nothing to do with the

shot that he missed, the puck just bounced off of him.

Plimpton said that his most frightening confrontation, which he still has nightmares about, was not athletic at all. It was when he played triangle with the New York Philharmonic on a one month tour of Canada. He said his "knowledge of music was very skimpy," and he had realized that mistakes cannot be made in music, unlike sports where mistakes are expected.

Philharmonic conductor Leonard Bernstein fired Plimpton in London, Ontario for "destroying a symphony" by playing the bells incorrectly. Bernstein rehired him the next day in Winnipeg to do nothing except hit the gong once at the end of "Little Russia".

Plimpton said he hit the gong so hard that the musicians in front jumped. Bernstein thought it was great, and Plimpton appeared on the back of their album cover, in the liner notes as a soloist on the gong.

Towards the end of the evening, Plimpton answered a series of questions from members of the audience. He explained that he auditioned to play himself in the movie (based on his book) *Paper Lion*, but he wasn't funny enough. So Alan Alda portrayed him instead.

He also said that he and the athletes on the teams he played with got along well. His purpose in being there was to sit in corners, listen and observe. "It is like being a guest in someone's house. You have to be on your best behavior or you won't be invited back there, or to anyone else's home," he said. Although he was an amateur in a world of professionals, they let him join their teams, because he was a journalist for a respected magazine.

Plimpton said that of the things he still would like to do, one is to sing at the Metropolitan Opera. He has considered playing a deaf mute in an opera authored by an American.

The person Plimpton told the audience that he holds in awe is Muhammad Ali. He described Ali as "the most electrifying athlete to watch." Four of Ali's quotes that

Plimpton thinks should be in *Bartlett's Quotations* are: "I'm the greatest," "Float like a butterfly, sting like a bee," "Me, We" and "I ain't got no argument with the Viet Cong."

Plimpton said if he could return as an athlete, he'd be a tennis player. His reasons were that "you play until you're 92 years old" and

also "the women look at you".

Some of the movies he has been in include "Rock Around the Clock", "Detective" (with Frank Sinatra), "Shoot Out at Rio Lobo" (with John Wayne), as well as "Lawrence of Arabia", "Reds", and "Volunteers".

His advice to anyone interested in participatory journalism was

simple, "Don't do it! For those who choose to ignore that, he said to learn to write, writing daily or keeping a diary. Also, read a great deal. "And if you're lucky, you'll have a good teacher in writing."

He said he is assured humiliation in everything he does, but he still does it, "for the sake of literature."

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BASEBALL & DRUGS: "...A Kid's Game...?"

Editorial: Baseball and Drugs
by John Purcell
Baseball Is A Lot Like Life
"It's a kid's game played by men"
Pete Rose

A high school baseball coach was fond of telling his players, "You have to have a little bit of a kid in you to play baseball."

You do have to have that child inside you to play the game well. The kid inside is the part of the player that enjoys sliding headfirst. It is the child in the man that gives him the will to come back to the game after suffering a torn rotator cuff or going through arthroscopic surgery. It is the child in the man

that makes him go out and play with a pulled hamstring or a back spasm.

Can that same child be the part of the man that makes a player turn to drugs?

"Baseball players are 'chemically dependent'. Anyone else is called a junkie or a drug addict."

Joe Garagiola

Garagiola made this statement during a telecast of NBC's Major League Baseball Game of the Week. It is the child in Garagiola that is upset at what today's players are doing to his game. The child cannot bear to see the reputation of his game damaged.

The thing that bothers the average fan the most about baseball's drug problem is that baseball players possess talent that fans have dreamed about since childhood. The child cannot understand why someone so gifted would jeopardize such a coveted talent.

The child is innocent, as is the game of baseball itself. But why does the child allow the man to ruin the body with drugs?

Along with innocence comes ignorance and the child doesn't know better. A child doesn't know about agents, or tax shelters, or incentive clauses. The child

doesn't care about these. All he wants—all he needs—is to play the game.

It has been reported that over 40% (11 out of 25) of the players on the 1982 World Champion St. Louis Cardinals were under the influence of drugs. Doc Ellis, a pitcher for 12 years, has admitted that he pitched a no-hitter while high on LSD.

Is the pressure really that great? Is it that much greater in baseball than in any other job, and, for that matter, are baseball players that different from others?

No. The kids inside of them got

those players through their games. But how long can the child go on before being choked out by cocaine? The child in Doc Ellis was finally suffocated after 2 years. Ellis now says he could have played longer had he not abused drugs.

As the coach said, "You have to have a little bit of a kid in you to play baseball, but you can't be all child because we're not just talking about a game. We're talking about life."

Baseball is a lot like life. We all need to keep some part of our childhood, our innocence intact.

Advertising Features

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Depending on the space available, we will make every attempt to place your ad in the location you choose. Please Note: The Chronicle is a tabloid size publication

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